

The Collection

INTEGRITY • PRIDE • PASSION

MUSIC ROOM
SALES & DISTRIBUTION

May 2019, Munich High End



The Music Room


**AFFORDABLE
EXCELLENCE, BEST
OF THE BEST...
"THE COLLECTION"
IS ACCESSIBLE
EXCELLENCE. WE
INVITE YOU TO
CHECK IT OUT:
THE HIGH END
IS WITHIN
YOUR REACH.
WHY PAY MORE?**

The Music Room was founded exactly 40 years ago with the slogan, *By Enthusiasts For Enthusiasts*. This contrasts with the commercial model in which retailers sell brands. Brands manipulate the market to escalate their prices. The High End has become unaffordable despite the fact that technology has advanced.

The very best manufacturers have the very worst websites because craftsmen are focused on engineering, design, and build quality. They are also ignored by the audio press.

We see it as our happy job to be their ambassador and the path to the market, in EU and UK.

This brochure reflects all we have learned and some exclusive products we have represented, many for over 30 years.



Purveyors of
exceptional hi-fi
since 1979.



JACK LAWSON
The Music Room, Director

What's in a Name?

The Music Room is Becoming a Brand.

We are driven by value as well as performance. We don't promote pretentiously priced products and have returned to our roots.

At a dealer near you! Aspire higher; look further. For 40 years we have attracted clients from down south and overseas. All who travel to The Music Room have found what they have long aspired to. Now we will come to you. We will appoint two web dealers and four local dealers who share our values to become franchisers and then The Music Room is at a dealer near you.

You will find these products and their service superior to the High Street and online sellers.

Turntable Wars

As soon as vinyl has been rediscovered the market is full of toy-town turntables and pretentious pricing. We “aspired higher and looked further” and found in Italy, New Horizon.

So what's new? Precision engineering, resonance and vibration management, the dynamics of a stable platform usually cost a small fortune; but here the prices start unbelievably low.

How do they sound? Not like a turntable. Certainly not like digital. The obvious word that many customers suggested is neutral. Incredibly open, huge soundstage, fast, detailed, engaging. For certain, there is nothing like it at the price.

“I enjoy my own white GD-3. I love it and I flip my discs as fast as you surf your digital files. It has an amazing ease of use!! With a Sumiko cartridge, it sounds amazing.”—Jack Lawson

The core New Horizon products are the GD-1 at £349, GD-2 (pictured) and GD-3. All models are priced well below the engineering standards of motors, bearing, platter and all crucial components generating the signal.

NEW HORIZON
GD-2

£659 (RRP)



"At home the new AEOLOS Ultima now drives my dream loudspeakers the way no other did. Tsakiridis is a long-established, well acclaimed firm. They make a wide range of sublime integrated and separate amplifiers, phono stage, and multi-way power conditioners."—Jack Lawson

TSAKIRIDIS
Aeolos Ultima

£4500 (RRP)



Tsakiridis, Greek Giants

The problem with valve amps: too expensive or too compromised. We searched very long and very hard to replace VAC (from USA) but in the end the reward was greatest. Athens, Greece, 2018 High End Show: best sound at the show, cheapest system at the show.



Quality of build, premium parts, musical bliss, quiet operation, soft start, long life tubes make this range our discovery and your choice. We are proud UK Distributors and happy to talk you through the range: which one is for you?



Blowing our own Horn

FOR 30 YEARS CUSTOMERS HAVE DECIDED TO TRAVEL TO THE MUSIC ROOM, THEN THEY HAVE SEEN, HEARD AND PURCHASED. AS A REVIEWER STATED, "IF ZINGALI IS RIGHT, ALL OTHER LOUDSPEAKERS ARE WRONG."

Horn Loudspeakers are cherished but normally expensive, bulky and nasal in sound. Zingali from Italy are elegant, beautiful, and affordable (currently from £2,495 per pair).

So what is unique? A Zingali loudspeaker is an acoustical system of professional drivers, including a compression unit (faster than a ribbon), acoustical crossover, high efficiency, and a sophisticated cabinet which is live, features wave guides externally and reflex porting internally.

We congratulate Giuseppe Zingali on his achievements. In the words of a reviewer, "people do not buy Zingalis; they get married to them."

Overleaf we feature an expensive Zingali: the Twenty series was named after the company's anniversary. Fifteen years

ZINGALI
Zero Sei

£3995 (RRP)



ZINGALI
Twenty Evo 1.2

from £11,995 (RRP)

later the Twenty Evo 1.2 expresses the designer's ongoing research and anyone who has travelled to The Music Room has been astounded, maybe even disturbed.

It is hard to believe that above them is even more: the CLIENT NAME—the 30th Anniversary being the latest version—goes where no other loudspeaker reaches.



ABYSS

Headphones Redefined

The World's Best Headphones. Period.



Sometimes a product defines a genre and that product is Abyss AB-1266, the headphones that all reviewers, owners, and our competitors state without contradiction: this is the best. Well, the best got even better, welcome to AB-1266 Phi TC.



At a lower budget and still easily outperforming the competition is the Diana, available in black, white, coffee, all so cool it is like a dream. On the move or on your desk, retrieve binaural detail that loudspeakers lose by inertia and crosstalk.

The legendary AB-1266 Phi planar driver has been shoe-horned into the all new, the most elegant and "boutique" Diana Phi... wow!

ABYSS
Diana Phi

£3950 (RRP)





What's in a Wire?

Skin is the largest organ in our body and wires form the longest signal path in our music systems. Wires degrade the sound, connect to a busy, common earth, vibrate and (behaving like an aerial) they accept RFI and EMI.

Once again, the industry conspires to sell you off-the-shelf technology with legends of explanations at pretentious prices.

JPS Labs sells stratospheric cables and value cables: they all perform by design. Unique to JPS is the world's ultimate superconductor, alumiloy with the clarity and speed of silver and the warmth and transparency of the finest copper.

JPS power cords offer superior mains purification at the ideal point: just before the components. They outperform the vast majority of power filters and conditioners. They take no space. They seem too good to be true, but the truth is exactly what they are. JPS the man is an extraordinary designer, of pride, passion, integrity; not a corporation, a family business. Small enough to care; large enough to cope.

Synergy

Unleash the Performance.

Our dealers are specialists in system synergy without which the finest audio components are a waste of time and money. There are basic rules of matching devices for precision in energy transfer. And you need (i) pure power, (ii) isolation stands (to tune resonance and damp vibrations) (iii) good room acoustics, and (iv) good audio cables.

It is much better to plan this organically rather than throw money at all four as if they are unrelated. We plan to write and offer an Owners Manual on System Building and Tuning: How to Try and Buy Hi-Fi.

TSAKIRIDIS
Hercules Plus

£445 (RRP)



On this page we feature the Hercules Plus model, hand-made in Athens, Greece with two direct and eight filtered UK sockets made in Germany. UK price including VAT is not a misprint: £445.

Taskiridis Devices offer for the highest resolution systems their unrivalled Super Athena, a power conditioner of unsurpassed performance and build quality at an equally delightful price point.



Clean Up Your Act...

**DEEP CLEANING
VINYL REDUCES
WEAR OF LP AND OF
THE STYLUS. NOISE
IS REDUCED GIVING
AN INKY BLACK
VOID FROM WHICH
MUSICAL NOTES
RISE AND FALL FAST
AND CLEAN! IT IS A
PERFECT UPGRADE
TO YOUR SYSTEM. IT
IS A NECESSITY!**

"Over a period of five years I investigated and used seven brands of record cleaning machines before choosing Nessie. Not all record cleaners are created equal, but as often happens, Germany provides the best in chemical and mechanical engineering. Having acquired the acclaimed Hannl brand, the company offers the right machines for amateur and professional users."—Jack Lawson

The build quality and deep clean applies across the range from the budget Vinylcleaner to the Vinylmaster® with more convenience, speed, and automation right up to the patented rotary brush of the Hannl professional cleaner. Talk to us!

All Nessie machines have small footprint and low noise. Please choose from a range of cleaning fluids which are inexpensive, environment friendly, well-researched and in stock!

Reach out...

We are not an island economy. We are part of something bigger. Together we thrive.

For further information on our products and our dealers across the UK please contact us...

✉ jack@music-room.com

☎ 0141 333 9700 (Monday to Friday 9–5pm)

🔗 music-room.com



by Enthusiasts
for Enthusiasts



MUSIC ROOM SALES & DISTRIBUTION LTD
33-35 West Graham Street, Glasgow, G4 9LJ
music-room.com